




WAYNE STATE UNIVERSITY HUMANITIES CLINIC

2019 REPORT

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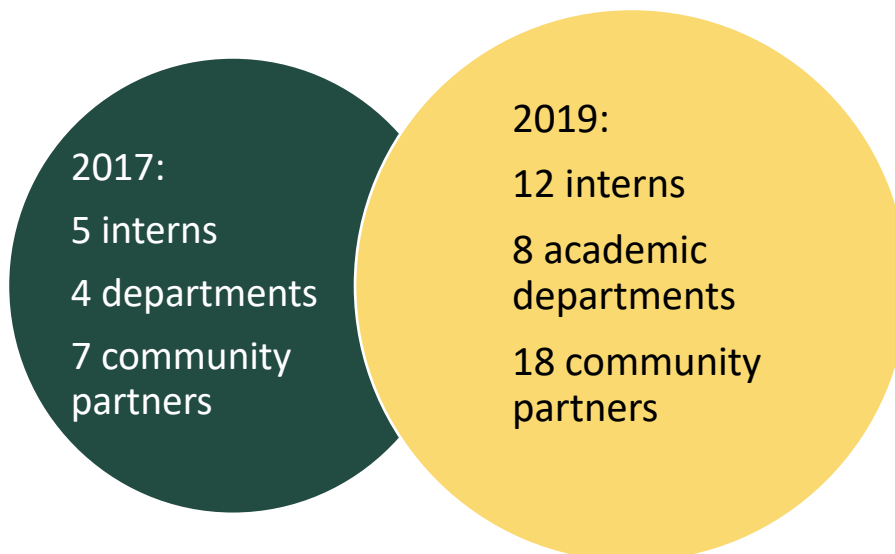
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SUMMARY

The Wayne State University (WSU) Humanities Clinic is an innovative program that hires PhD students from humanities and social science departments as summer interns and matches them with non-profits and businesses in Detroit, where they provide support and gain transferable job skills. The Clinic is based in the Department of History and pays interns an hourly wage to work for 100 hours each on projects ranging from archival research and curriculum development to qualitative analysis and grant writing. The Clinic's community partners range from museums and libraries to non-profit organizations that serve underrepresented populations. Organizations become community partners by answering a yearly call for proposals sent by the Clinic. The Clinic then carefully pairs interns based on their qualifications, experience, and career goals to meet each community partner's specific needs. The Clinic coordinator acts as a liaison between interns and community partners and as a mentor to interns, meeting with them on a regular basis to track their progress during the internship period.

In response to the growing demand for humanities and social science expertise in Detroit, and the need among graduate students for professional experience outside of the classroom, particularly in the face of a shrinking tenure-track job market, the Clinic recently doubled in size: the 2019 Clinic hired twelve interns from eight departments to work with eighteen community partners. To further increase its impact, the Clinic also ran for three months from June 1 and August 31, compared to two months as it did in 2017 and 2018.

To market this growth, the Humanities Clinic recently launched a new website (<http://s.wayne.edu/humanitiesclinic>) and increased its presence on social media, especially Twitter ([@WSUHumClinic](https://twitter.com/WSUHumClinic)).



SPONSORS

The Humanities Clinic pays graduate student interns to work, free-of-charge, with Detroit-area non-profits. In 2019, interns were paid \$17.50 per hour (pre-tax) for a maximum of 100 hours. All funding for 2019 intern wages were paid for exclusively by donations from our sponsors:

American Historical Association Career Diversity Initiative

Wayne State University Graduate School

College of Liberal Arts and Sciences

Department of History

Department of English

2019 CALL FOR PROPOSALS

Modeled on a legal clinic, the WSU Humanities Clinic makes the skills and expertise of humanities graduate students available to community partners in the Detroit area. We offer free services to local community organizations, non-profits, and small businesses in the following areas:

- Grant writing
- Copy editing
- Archival research
- Digital archives
- Program evaluation and qualitative data analysis
- Graphic design
- Media development
- Historical documentation and quantitative research
- Project development
- Community outreach

The Humanities Clinic is based in the [Department of History](#) in the Faculty/Administration Building at Wayne State University. Past interns have included Ph.D. students in history, anthropology, political science, English, and sociology.

Since summer 2017, the Humanities Clinic has partnered with Wayne State University Press, WDET-FM, the Walter P. Reuther Library of Labor and Urban Affairs, the Charles H. Wright Museum of African American History, the Evelyn Scott Society, the Hellenic Museum of Michigan, InsideOut Literary Arts Project, Jewish Family Service, the Detroit Justice Center, the Sugar Law Center for Economic & Social Justice, the Detroit Community Wealth Fund, and the Dignity Housing Restoration Program at the Coalition to End Unconstitutional Tax Foreclosures.

During the of summer 2019, the Humanities Clinic will be open from June 1 until August 31. We are currently seeking proposals from local businesses, non-profits, and community organizations for WSU Humanities Clinic projects that require up to 50 hours of work each. If you are interested in obtaining services from our interns this summer, please send your proposal to Humanities Clinic Coordinator Lily Wilson Szlaga at lillian.wilson@wayne.edu. Proposals should include a one to two-page cover letter identifying your organization, the services you seek from the Humanities Clinic, and a preferred timeframe between June 1 and August 31 when you would like to work with one of our interns. Please also include your contact information, preferred file sharing format, and any other information that may be relevant to your proposal. The submission deadline is May 4 but we will be accepting proposals on a first-come-first-served basis. While we will prioritize organizations based in the city of Detroit, we will also consider those that serve greater-Southeast Michigan. Feel free to distribute this request for proposals widely. We look forward to hearing from you!

The Humanities Clinic is made possible with support from the American Historical Association Career Diversity Initiative, the Graduate School, the College of Liberal Arts and Sciences, the Department of History, and the Department of English.

COMMUNITY PARTNERS

Eighteen local non-profit organizations responded to the Call for Proposals in 2019. In an effort to expand the Clinic’s mission and emphasize the demand for humanities and social science expertise in Detroit, the Clinic accepted all 18 proposals and matched interns with each organization for 50 hours each; projects that demonstrated a greater need received an intern for 100 hours.

- Arab American National Museum
- Auntie Na’s Village
- Cathedral Church of St. Paul
- Charles H. Wright Museum of African American History
- Community Connections Grant Program
- K&S Virtual Impact Solutions
- Mercy Education Project
- Merrill Palmer Skillman Institute
- Michigan State University Music School-Detroit
- MotorCities National Heritage Area Partnership
- Pewabic Pottery
- Public Humanities Working Group
- Rebel Dogs Detroit
- Reuther Library
- River Raisin Institute
- Stand with Trans
- The Hawk Migration Association of North America
- Zaman International



COMMUNITY PARTNER TESTIMONIALS

“Rae organized and created a finding aid for one of our ephemera collections, Arab American Research Files. Rae exceeded expectations. Not only was the finding aid created, but she reorganized the file according to subject matter.” –Elizabeth Karg, Arab American National Museum

“Having an intern helped us to significantly move forward on several projects that were gathering dust. Our expectations were definitely exceeded. Our intern was easy to work with and very sharp. Having our talented intern participate in and contribute to our organization was priceless.” –Kathy Wyszacki, Community Connections Grant Program

“Elizabeth made an immediate impact! Her fresh perspective, spot-on research and incredible writing skills improved Mercy Education Project’s sustainability. What a gift from WSU to our organization, Mercy Education students and the City of Detroit!” –Pam Debono, Mercy Education Project

“We gained a team member with excellent research skills, an eye for the kinds of details and quotations that will make a powerful impact as part of our planned exhibit, and a talent for textual analysis that we didn't know we were missing!” –Prof. Tracy Neumann, Merrill Palmer Skillman Centennial Exhibition

“While working with our Humanities Clinic intern this summer, Pewabic was able to digitize a large portion of our works on paper from our archives. This will make information about the history of our organization more accessible in the future. Kelsey was a hard worker, and was incredibly easy to work with. This was a great benefit to us, as Kelsey was self-motivated and accomplished a great deal in her time here.” –Annie Dennis, Pewabic Pottery

“Sean exceeded our expectations. He researched the how-to’s [of starting a podcast] including what equipment we might need, costs and vendors. He also outlined considerations and objectives for us. He researched possible podcast topics and content based on our environmental education, sustainability awareness and ecological restoration programs. He created draft templates giving us enough ideas for our first season of podcasts as well as possible ideas for future episodes.” –Danielle Conroyd and Sharon Venier, River Raisin Institute

“Our intern, Erik, spent 50 hours cleaning up our constituent database. Erik grasped the project and worked very well with little supervision, checking in with me weekly.” – Jane Ferreyra, Hawk Migration Association of North America (HMANA)

“We loved having an articulate, passionate individual involved with our organization. Our expectations were met. We set out goals and responsibilities and Lindsay worked independently to get things done.” –Roz Keith, Stand With Trans

2019 CALL FOR INTERNS

The Humanities Clinic is seeking Wayne State University doctoral students* to fill 10-12 internships in the summer of 2019. Interns will earn \$17.50/hour and work approximately 100 hours between June 1 and August 31, 2019.

Modeled on a legal clinic, the WSU Humanities Clinic matches humanities graduate students with community partners in the Detroit area to collaborate on a specific project. The purpose of Humanities Clinic internships is to enhance the various skills of Wayne State University humanities graduate students in ways that are valuable to employers and engage the university with the public.

Since Summer 2017, the Humanities Clinic has partnered with [Wayne State University Press](#), [WDET-FM](#), the Walter P. Reuther Library of Labor and Urban Affairs, the Charles H. Wright Museum of African American History, the Evelyn Scott Society, the Hellenic Museum of Michigan, InsideOut Literary Arts Project, Jewish Family Service, the Detroit Justice Center, the Sugar Law Center for Economic & Social Justice, the Detroit Community Wealth Fund, and the Dignity Housing Restoration Program at the Coalition to End Unconstitutional Tax Foreclosures.

Of our 10-12 interns, we expect five to six to work with community partners on-site, and five to six to work in our Humanities Clinic on the Wayne State University campus. On-site interns typically commit to an extended internship with a single community partner. Humanities Clinic interns will complete shorter projects with a wider range of community partners, and work together from a hub on the Wayne State University campus. Just as law clinics provide students with hands-on legal experience under the supervision of legal faculty, our Humanities Clinic will provide doctoral students with practical experience in the applied and public humanities.

Interns provide a wide range of services, including archival research, copy editing, grant writing, administrative work, community outreach, graphic design, and media development. We expect interns to spend a total of 10 hours meeting with the Internship Coordinator and writing a final report about their experience.

To apply, please send a one to two-page cover letter describing your professional skills and interest in this position, as well as a current CV, to Humanities Clinic Internship Coordinator, Lily Wilson Szlaga (lillian.wilson@wayne.edu) by May 4.

Questions? Contact Project Director, Professor Elizabeth Faue (elizabeth.fae@wayne.edu).

**Master's students in applied humanities/terminal M.A. programs in the Humanities and Social Sciences, such as the public history and dual degree M.L.I.S./M.A.P.H., will be considered, although there is a priority for doctoral students.*

INTERN TESIMONIALS

Kelsey Jorgensen (Anthropology), Pewabic Pottery, Auntie Na’s House, and Zaman International

The Humanities Clinic Internship gave me the opportunity to work with three different community partners: Pewabic Pottery, Auntie Na’s House, and Zaman International. With Pewabic Pottery, I digitized their historic archives for preservation, and to enable researchers to access these records remotely. These archives ranged from pottery sale records dating to the early 1900s, to personal correspondence of one of the co-founders, Mary Chase Perry Stratton.



At Auntie Na’s House, I created marketing materials to promote volunteer recruitment for activities such as youth enrichment and donations sorting. My final partnership with Zaman International focused on enhancing their organization and volunteer orientation. Zaman International’s Hope for Humanity Center is the primary location for facilitating several community-based humanitarian projects and housing donations for marginalized women and children. However, it is often difficult for team members to keep track of seasonal donations that are stored out of sight for the rest of the year. To help the team better organize these donations and visualize their layout for event design, I worked on developing my graphic design skills to create a scaled 3D model of the Hope for Humanity Center. I also produced two different maps of the warehouse that showcased both interior and exterior landmarks to help orient new volunteers.

These partnerships improved my flexibility towards applying anthropological skills for a broader job market, and I am appreciative of the chance to work in in the greater Detroit community beyond Wayne State.

Erin Matusiewicz (Classical & Modern Languages/French), Merrill Palmer Skillman Institute

This summer I had the opportunity to work on an exciting project—an exhibition entitled “A Century of Community Making in the History of Detroit: The Vision of Women at the Merrill Palmer Skillman Institute,” which will be on view in spring 2020 at the Reuther Library. My assignment revolved around the origin story of the Institute. I researched Lizzie Merrill Palmer and her vision for a school dedicated to motherhood and home training. I was also charged to look at the people who helped shape the direction of the School—Merrill Palmer Corporation President, Tracy McGregor, and Merrill Palmer School Director, Edna Noble White.



Throughout this process, I was able to apply the skills I have learned during my dissertation to a different setting. Archival research was new for me, and I enjoyed spending much of my time at

both Wayne State’s Reuther Library and the Bentley Library in Ann Arbor. Every few weeks our Research Team would gather to share findings and to develop ideas of how to organize the exhibition. I found this to be a stimulating collaborative process vital to exhibition development. Now that the research is nearly complete, I have been invited to stay on to draft exhibition panels. I look forward to synthesizing the large amount of research I gathered this summer to create a wonderful exhibition for viewers. This project has inspired me to learn more about the Detroit institutions, like the MPSI, that have been in my own backyard all this time.

Elizabeth Drake (English), Mercy Education Project

This summer, I had the pleasure of working with the Wayne State University Humanities Clinic as an intern for Mercy Education Project. Located in Corktown, Mercy Ed is a wonderful non-profit that boasts impressive education programs for disenfranchised women and girls in the Detroit area. During my time at MEP, I helped write numerous grants proposals requesting funding for over \$60,000 dollars, facilitated the design and creation of a specialized Case for Support, and am leaving behind a “Writing Toolkit” which will serve as a place for people at MEP to pick and choose pieces of writing that I have written to supplement their future projects and proposals.



I am sure that my experience as a graduate student prepared me well for my work with Mercy Ed: not only was I able to apply my well-practiced skill of asking for funding to a more-than-worthy cause, I was also able to incorporate my devotion to feminism and critical-feminist theory to an agency dedicated to female-centric learning ecosystems designed to empower disadvantaged women and girls right here in our community. Mercy Education Project believes in women and girls and goes the distance, every day, to help women and girls access education through their promotion of class, racial, and gender equality. I am so thankful to the WSU Humanities Clinic and Janette and Pam at Mercy Education Project, and Lily Wilson Szlaga for giving me this opportunity. I look forward to continuing my professional relationship with Mercy Education Project in the future.

Rae Manela (History/Library and Information Science), Arab American National Museum, and Community Connections Grant Program in Detroit

I am so honored to have been accepted into the Humanities Clinic this Summer. I was extra fortunate to be placed with two local organizations; the Library at the Arab American Museum in Dearborn and Community Connections Grant Program in Detroit.

At the Arab American Museum, they had a filing cabinet filled with articles, books, and papers which they called the Arab American Research File. A tool such as this sits in the space between libraries and archives. However, it wasn’t very user friendly. An organizational system



already existed but there had been a loss of institutional knowledge and researchers seeking information couldn't easily find what they were looking for. So, I was tasked with making the research file something people could actually use. This was perfect, as a librarian I understood the need for it to be accessible, as an archivist I knew a finding aid needed to be developed, and as a historical researcher I knew what I would want to use to find information. Out of this I reorganized the files, developed an alpha-numeric system which was searchable through the finding aid. I am happy to report that what I created was actually used successfully by a visiting researcher a few weeks ago!

My second placement was with Community Connections Grant Program, a grass-roots micro grant organization working to help young people in Detroit. I used my research and librarian skills to develop an annotated bibliography of books and articles they will be able to refer to when writing articles about the important work they are doing and how micro-grants go a long way to help communities. I also worked on a Tool Kit related to the City of Detroit's 'Hope Starts Here' program which includes information and resources about health, education, pre and neo-natal services, and literacy in Metro Detroit and online. I was also interviewed students and their mentors who partook in Community Connections' Youth Entrepreneurship Challenge, writing a blog post which will be put on Community Connections' website. This summer I used and developed my research, writing, interview, and community outreach skills I have developed in the classroom.

Carly Slank (Anthropology), Rebel Dogs Detroit

During the summer of 2019, I had the pleasure of working with the Wayne State Humanities Clinic and one of their community partners, Rebel Dogs Detroit. Rebel Dogs Detroit is a foster-based no-kill dog rescue located in Detroit. The nonprofit organization focuses on rescuing dogs that would typically be euthanized in other rescue and shelter environments due to extreme health or behavioral issues. Rebel Dogs Detroit has developed unique methods for rehabilitating and socializing their dogs, giving them a new lease on life and a second chance to find their forever homes.



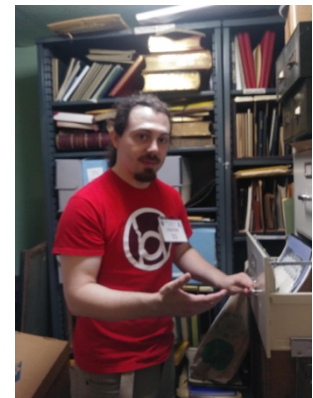
My work with Rebel Dogs Detroit began with a grant-writing project, during which I was able to draw on my prior experiences applying for grants for my own research. I helped identify appropriate grants for the organization to apply now and in the future. We worked together to produce grant applications for small, supplemental animal welfare grants, and planned for future grant applications. As part of this planning, I helped create a general supplemental body of text that can be used in future grant applications. I was also able to work with Rebel Dogs Detroit to help plan a major upcoming fundraiser that will support the development of a brick-and-mortar shelter in the city. Through this fundraising planning I was able to gain new skills in project development and nonprofit financing while working toward a cause that I truly believe in. Finally, I used my experience in web design and copywriting to help

tune up the Rebel Dogs Detroit website to improve their online visibility and aid their fundraising efforts.

At each stage of work with Rebel Dogs Detroit, I was either honing my existing professional skills or developing entirely new skills. I am extremely grateful to the Humanities Clinic for the opportunity to do so while partnering with such a noble nonprofit comprised of people who are passionate about both animal welfare and the city of Detroit.

Sean O'Brien (History), Cathedral Church of St. Paul, and River Raisin Institute

I worked as an intern for the Humanities Clinic over the summer of 2019 with two community partners: firstly, to conduct primary research and documentation for a historical marker at Detroit's Cathedral Church of St. Paul and secondly, to start a podcast project for the River Raisin Institute in Monroe, Michigan.



The Cathedral Project involved digging in archives at the University of Michigan's Bentley Library and in the Cathedral's vault. This project was an extension of what I have done in the classroom as a history graduate student as I was conducting primary source research on a specific subject. Uniquely, I was doing so on behalf of the Church and strove to collect sources to support the Church's mission.

For the podcast project at the River Raisin Institute, I studied both the RRI's history, achievements, and on-going projects and conducted research on how other podcasts were successfully generated. This meant studying numerous podcasts, some of which RRI wanted to emulate specifically. It also involved speaking to podcasters about what they had done successfully and what they would have done differently. I then applied my research skills and new knowledge on podcasting technology, production, and the RRI's eco-projects, to developing numerous episode outlines, trained the RRI staff in the technology relevant to the project, and created a toolkit to keep the RRI on a production schedule after my internship ended.

Lindsay Toman (Sociology), Stand with Trans

The Humanities Clinic provided me with the opportunity to strengthen the connection between my research and role as an advocate by supporting me while I interned for Stand with Trans. I am currently writing my dissertation, which focuses on the medicalization of transgender adolescents. As a feminist researcher, one of my top priorities is to take the information that I learn within the classroom and apply it to the real world in hopes of creating social change for our most vulnerable communities.



Research shows that 50% of transgender youth have attempted suicide. However, this likelihood is decreased if transgender youth are provided with systems of support. The mission of Stand with Trans is to provide the tools needed by transgender youth so they will be empowered, supported and validated as they transition to their authentic life.

Over this past summer I helped Stand with Trans director, Roz Keith, with facilitating the monthly support groups. I got to practice job skills that I do not necessarily get to apply within the classroom, such as program outreach and volunteer coordination. Our main goal was to provide the much-needed attention to our volunteers to make sure that they had the resources necessary to successfully facilitate their support groups. I spoke with each facilitator to assess what could be done to help our volunteers, as well as the best route for increasing monthly support group numbers. I truly appreciated this opportunity to gain a deeper understanding of this community from such an amazing group of individuals.

Stacey Deering (Political Science), Wright Museum of African American History

My internship with the Humanities Clinics has been an invaluable experience. Over this twelve-week time span, I was granted the opportunity to serve as a Research Expert with the Exhibits and Curation department at the Wright Museum of African American History (during the 2018 Humanities Clinic, I served as an Executive Public Program Coordinator in the Public Programs Department). I was granted the opportunity to work directly with the CEO, Neil Barclay, and Vice President of Public Programs, Charles Ferrell, on a special exhibit called "Voting Matters." I conducted research on the history of voting in the United States including voting rights, laws and education. This project correlates with my academic work as an American Government, Policy and Urban Politics Ph.D. student and instructor. This internship opportunity has opened more doors for me, allowing me to network with other policy scholars and researchers, while creating future opportunities for my career in public programming and policy.



Erik Noren (History), Public Humanities Working Group, and Hawk Migration Association of North America

This summer the WSU Humanities Clinic provided me the great opportunity to work with two community partners: the Public Humanities Working Group and the Hawk Migration Association of North America (HMANA). Each of these community partners gave me different responsibilities and a host of varying tasks. Through these internship positions I was therefore pushed to practice and learn new skills, all of which will be useful for my future career.

For the Public Humanities Working Group I was in charge of designing and developing a new Walking Tour of Wayne State's campus. This



project was multilayered, involving collaboration with several different scholars and departments from campus. Through this internship I collected materials about historical architecture, public art, and archaeological findings, and then crafted those materials into 30 short stories that each correspond to a particular location or object from campus that is of significance to the community. Research, writing, and synthesizing information were key to organizing all of this material. From there, I developed the model and tagging system that link these various stories into shared themes of the walking tour.

For my second project with HMANA, I worked with Executive Director, Jane Ferreyra to clean up their large database of almost 2,000 constituent members. This involved learning how to use Little Green Light, a powerful database system for non-profit organizations. Using Little Green Light, I updated HMANA's individual and organization members into streamlined groups, updated addresses and member activity, and also helped to develop new models that will help future-proof the organization's database.

Both of these experiences provided via the WSU Humanities Clinic, have been great learning experiences. I have been able to develop both familiar and unfamiliar skills that will help me in my future career as a historian and scholar, while helping Detroit communities.

Keith Brown (Communications), Reuther Library

In journalism, we like to say we write “the first draft of history.” This summer, thanks to the Wayne State University Humanities Clinic internship program, I had the privilege of working with historians at the Walter P. Reuther Library and the new interactive website Rise Up Detroit on a Civil Rights Curriculum Workshop for teachers and librarians.



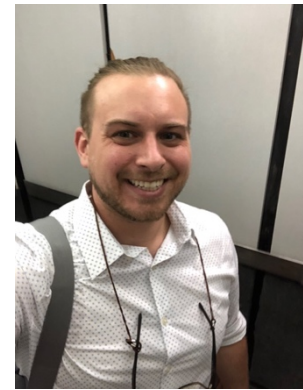
The Reuther Library is the largest labor archives in North America. Its collection strengths extend to unions and labor, the civil rights and women's movement in Michigan. Rise Up Detroit (riseupdetroit.org) is a multimedia website telling the stories of Black resistance, Community Building and Black Politics in the Urban North. After recently launching an educational website on African American History in Detroit, the Reuther Library and Rise Up Detroit hosted a free workshop to train teachers in using this resource to develop innovative curricula and lesson plans to educate, inspire and empower future generations of community leaders.

Working with an experienced and detail-oriented team, I was involved in the planning and promotion of the event; developing media materials (flyer, press release, registration forms, and Wayne State event entries), distribution, email invitations, RSVPs and photography. We incorporated social media, including a “Twitter Takeover” of the Humanities Center account. Based on the attendance and audience feedback, the Workshop was a resounding success. It was an excellent experience that allowed me to see a unique melding of archival research, technology

and critical pedagogy. I sharpened my skillsets and drew inspiration for my research agenda and dissertation-in-progress.

Austin VanKirk (English), Motor Cities National Heritage Area, and K&S Virtual Impact Solutions

During my time with the Humanities Clinic, I had the opportunity to work with two community partners with diverse needs, MotorCities and K&S Virtual Impact Solutions. During my time working with these community partners, I was able to make use of the skills I've gained through other experiences and had the opportunity to build new ones.



In helping to further MotorCities Wayside Signs project, a project devoted to marking historical landmarks and places critical to Detroit's evolution into the Motor City, I became familiar with the content management system Joomla, a process facilitated by my previous experiences with other content management systems.

At K&S Virtual Impact Solutions I helped create a suite of promotional materials, including a new logo that better spoke to the organization's mission and goals. After a productive initial meeting with K&S, we developed a plan as for how to move forward. This initial meeting, I believe, was a great learning moment for all of us, with me gaining experience with graphic design consultation and K&S learning more about visual rhetoric and the importance it bears on sending a strong message to audiences.

Mariel Krupansky (English), Michigan State University Community Music School-Detroit

Working with the Wayne State Humanities Clinic as an intern has helped me to form new relationships with local organizations and has given me more insight into what I would like my future career to look like. I was paired with the Michigan State University Community Music School in Detroit (CMS-D), which is a nonprofit that provides free and low-cost music lessons to children and adults in Detroit and neighboring communities and is home to a number of musical events and groups.



The first major project I worked on with CMS-D was writing an article that highlighted a relatively new and continuously expanding early childhood education program run out of the organization. The goal of this article was to highlight the real impact this program, aptly titled "Hip-Hop Tots," was having on local communities in and around Detroit, but the overall purpose of the article was twofold: to serve as an informational article for the general public, so that more families would know about the availability and importance of early childhood music; and to serve as a semi-scholarly piece that would support CMS-D in eliciting future funding for the continuation of Hip-Hop Tots. The experience of writing this article not only exposed me to a new field of study somewhat related to my own (i.e. music education), but also required me to adapt my writing to a wider and more diverse audience.

The second major project I worked on for CMS-D was developing a literacy curriculum for their Verses summer camp. Verses is a free, week-long day camp CMS-D offers every year that highlights the connection between songwriting, music, and literacy. While I have quite a bit of experience with literacy scholarship, and some experience teaching in the field, connecting literacy to music and songwriting was a challenging and rewarding experience. Through this experience, I was able to strengthen my teaching skills and come up with new ideas about my own plans for future research and scholarship at Wayne State University. In addition, CMS-D director, Jill Woodward offered me a job as a Verses instructor, both during the summer camp and in their extended Verses program that runs through the entire school year, where I will be able to continue to develop the skills and knowledge I began by working with CMS-D through the Humanities Clinic internship.

While I have gained many tangible benefits from working as an intern this summer, perhaps the most valuable personal benefit has been exploring career options outside the university. This experience has made me more interested in pursuing a career in the nonprofit sector after I complete my Ph.D. coursework at Wayne State University. I have always wanted to look into other career paths besides university professorships, but have not, previous to this experience, had the opportunity to explore that career path. It is comforting to know that I am interested in other options, and that I am beginning to develop a network of professional relationships through my internship with the Humanities Clinic.



Left: Humanities Clinic intern, Mariel Krupansky, leads a class at the Michigan State University Community Music School-Detroit where she developed low-cost and free music-related programs for students aged 1-18. Right: Clinic intern Kelsey Jorgensen at the Zaman International thrift store where she worked on an inventory project to help marginalized women and children meet basic needs.

HUMANITIES CLINIC STAKEHOLDERS LUNCHEON

On August 21, 2019, the Clinic hosted its first Stakeholders Luncheon; in attendance were representatives from several community partners, Clinic interns, Provost Keith Whitfield, Graduate School Dean Sharon Lean, and the Director of Academic and Professional Affairs at the American Historical Association, Emily Swafford. During the luncheon, interns gave presentations on their work with community partners, Swafford spoke about the overall trend toward career diversity for humanities PhDs. Below is the luncheon itinerary.

Humanities Clinic Stakeholders Luncheon
August 21, 2019, Noon-2:00pm
Tierney Alumni House

Noon: Welcome and Lunch

Lily Wilson Szlaga (History)--*Coordinator, Humanities Clinic*

12:15: Intern Presentations

Erik Noren (History)--*Public Humanities Working Group; Hawk Migration Association of North America*

Elizabeth Drake (English)--*Mercy Education Project*

Keith Brown (Communications)--*Reuther Library*

Rae Manela (History/MLIS)--*Arab American National Museum; Community Connections Grant Writing Program*

1:00: Bringing Humanities Expertise to Detroit Communities

Lily Wilson Szlaga (History)--*Coordinator, Humanities Clinic*

1:10: Career Diversity and Graduate Education

Emily Swafford--*Director, Academic & Professional Affairs, American Historical Association*

1:20: Intern Presentations

Stacey Deering (Political Science)--*Charles H. Wright Museum of African American History*

Lindsay Toman (Sociology)--*Stand with Trans*

Kelsey Jorgensen (Anthropology)--*Pewabic Pottery; Auntie Na's Village; Zaman International*

Sean O'Brien (History)--*Cathedral Church of St. Paul; River Raisin Institute*

1:50: Closing Remarks

Prof. Elizabeth Faue (History)--*Director, Humanities Clinic*

PLANS FOR FUTURE GROWTH

The success of the Clinic and its recent growth highlight the need for a permanent, self-sustaining, year-round Humanities Clinic. Beginning in Summer 2020, the Clinic will operate year-round. Each summer, the Clinic will hire fifteen interns who will be paid an hourly rate for their work with community partners. Each Fall and Winter semester, the Clinic will hire two interns per semester as Graduate Research Assistants (a fully funded position that includes tuition remission and benefits, analogous to a teaching assistantship) to work with select community partners. Non-profits partners will receive interns for free, while for-profit businesses will be asked to make a donation to the Clinic in exchange for an intern.

The Humanities Clinic is currently seeking foundation and/or corporate funding to support graduate student interns and to pay the salary for a full-time coordinator to run the Clinic on a year-round basis, beginning in Summer 2020. The Clinic seeks \$600,000 to fund the Clinic for three years while the coordinator develops relationships with regional sponsors who will provide financial support and host interns. After three years, our goal is for the Clinic to be self-supporting.

Regionally, a permanent, year-round Humanities Clinic will accommodate the growing number of community partners requesting the humanities and social science expertise provided by Wayne State graduate students. It will address the needs of our Ph.D. students seeking professional experience outside of the academy, particularly in the face of a shrinking tenure-track job market. The Humanities Clinic also presents an opportunity for Wayne State to build lasting partnerships with local non-profits, cultural organizations and for-profit businesses, as Detroit continues to undergo considerable social and economic growth. Nationally, the Clinic will provide a transferable model for other universities seeking to implement experiential learning opportunities to help prepare graduate students for careers beyond the academy.



Left: Humanities Clinic interns and community partners gathered at Tierney Alumni House on August 21, 2019 for the Clinic's first stakeholders luncheon. Right: Clinic Coordinator and history PhD candidate, Lillian Wilson Szlaga, speaks about the Clinic's recent growth at the stakeholder's luncheon.

CONTACT

For more information on the Humanities Clinic, please contact us:

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