








Scanned *Female Spectator*, vol. 3 copies on Eighteenth-Century Collections Online (ECCO)

Count	Edition	Year	City	Publisher	Frontispiece emblem	Page count	Add'l text	Library	Relevant quotes from <a href="#">Fair Philosopher: Eliza Haywood and the Female Spectator</a> (Wright, Lynn Marie and Donald Newman, Bucknell UP, 2006)
1	-	1745	London	T. Gardner		335	-	Harvard University Houghton Library	<i>FS</i> in circulation 1744-46 (hence no volume printed on title page) (p. 197). This is a first edition--before Gardner did reprint editions (aka second edition) starting in 1748.
2	-	1746	Dublin	for George and Alexander Ewing		267	“There is a Lust in Man no Charm can tame, Of loudly publishing his Neighbour’s Shame: On Eagles Wings immortal Scandals fly, While virtuous Actions are but born and die. HARV. JUV.”	University of Texas	<i>FS</i> in circulation 1744-46 (hence no volume printed on title page) (p. 197). This is a first edition--before Gardner did reprint editions (aka second edition) starting in 1748.  Inference: This is a Dublin (pirated, cheaper) duodecimo-format edition.
3	Second	1748	London	T. Gardner		334	-	British Library	“Gardner responded to the Dublin piracies by reprinting in the cheaper duodecimo format on March 22, 1748.”
4	Third	1750	London	T. Gardner		333	-	Cambridge University Library	“Gardner responded to the Dublin piracies by reprinting <i>The Female Spectator</i> in the cheaper duodecimo format on March 22, 1748: thereafter, he

									(and his successor) published editions in 1750, 1755, 1766, and 1771.”
5	<a href="#">*Fifth</a>	1755	London	T. Gardner		324	-	British Library	“Gardner responded to the Dublin piracies by reprinting <i>The Female Spectator</i> in the cheaper duodecimo format on March 22, 1748: thereafter, he (and his successor) published editions in 1750, 1755, 1766, and 1771.”
6	Sixth	1766	London	T. Gardner		341	“By Mrs. Eliza Haywood.”	British Library	“Gardner responded to the Dublin piracies by reprinting <i>The Female Spectator</i> in the cheaper duodecimo format on March 22, 1748: thereafter, he (and his successor) published editions in 1750, 1755, 1766, and 1771.”
7	Seventh	1771	London	H. Gardner		334	“By Mrs. Eliza Haywood.” “In four volumes.”	British Library	“Gardner responded to the Dublin piracies by reprinting <i>The Female Spectator</i> in the cheaper duodecimo format on March 22, 1748: thereafter, he (and his successor) published editions in 1750, 1755, 1766, and 1771.”  <u>Inference:</u> H. Gardner is T. Gardner’s successor.
8	-	1775	London	for A. Millar, W. Law, & R. Cater	none	402	“In four volumes.”	British Library	“In 1775 an edition was issued in English in both London and Glasgow with different title pages. This was the last edition of <i>The Female Spectator</i> to be printed for 226 years.”  <u>Inferences:</u> This is not printed/published by T. Gardner, H. Gardner’s successor. Did he authorize this and the Glasgow publication? Is this printed in the cheaper, duodecimo format, like

									the other four-volume reprint editions starting in 1748?
9	-	1775	Glasgow	R. Chapman and A. Duncan	none	336	“By Mrs. Eliza Haywood.”	National Library of Scotland	<p>“In 1775 an edition was issued in English in both London and Glasgow with different title pages. This was the last edition of <i>The Female Spectator</i> to be printed for 226 years.”</p> <p><u>Inferences:</u> This is not printed/published by T. Gardner, H. Gardner’s successor. Did he authorize this and the Glasgow publication? Is this printed in the cheaper, duodecimo format, like the other four-volume reprint editions starting in 1748?</p>

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